

## COSTES

Philippe Starck,



There are objects universally recognized as icons. Costes easy chair that, in 1984, marked the beginning of the partnership between Philippe Starck and Driade such as the consecration of the designer, formerly unknown in Italy, is one of these objects. Designed for the homonymous, now disappeared, Parisian café, owes its timeless success to the absoluteness of forms: a dark wooden embracing structure with three highly tilted legs.

Black painted tubular steel structure and curved plywood. Bent plywood shell with finish in natural mahogany, natural olive, ebonised oak, natural ebony. Seat cushion with polyurethane foam padding with differentiated density covered in leather with various combinations to match the wooden shell. Indoor use only.

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### MATERIAL

mahogany veneer, leather, painted steel

### COLOUR

ebonized, black